

Ob-La-Di Ob-La-Da

The Beatles

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Words & Music by Paul McCartney

♩ = 120

The musical score is presented in a system of two staves per system, with the top staff for guitar and the bottom staff for bass. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into systems of four measures each, with measure numbers 1, 4, 8, 12, and 16 indicated at the start of each system. The guitar part consists of a rhythmic pattern of chords and single notes, while the bass part provides a steady accompaniment with eighth and quarter notes. A double bar line with repeat dots appears after the fourth measure of each system.

Paul - 20

Paul - 20

Paul - 24

Paul - 24

Paul - 28

Paul - 28

Paul - 32

Paul - 32

Paul - 36

Paul - 36

Paul - 40

Paul - 40

Paul - 44



Paul - 44



Paul - 48



Paul - 48



Paul - 52



Paul - 52



Paul - 56



Paul - 56



Paul - 59



Paul - 59



Paul - 62



Paul - 62



Paul - 66

Paul - 66

Paul - 70

Paul - 70